

Uncle Bill

by Peter Kienle
7/16/2014

3610

Intro Rock

Intro musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The bass line is labeled "(bass ad lib)". Above the treble clef staff, the text "(rhythmic kicks)" is written. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

A Dm13

Section A musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Continuation of Section A musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The bass line is labeled "(bass ad lib)". Above the treble clef staff, the text "(melody)" is written. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Continuation of Section A musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The bass line is labeled "(bass ad lib)". Above the treble clef staff, the text "(melody)" is written. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

open Dm13

Open musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The bass line is labeled "(bass ad lib)". Above the treble clef staff, the text "(rhythmic kicks)" is written. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

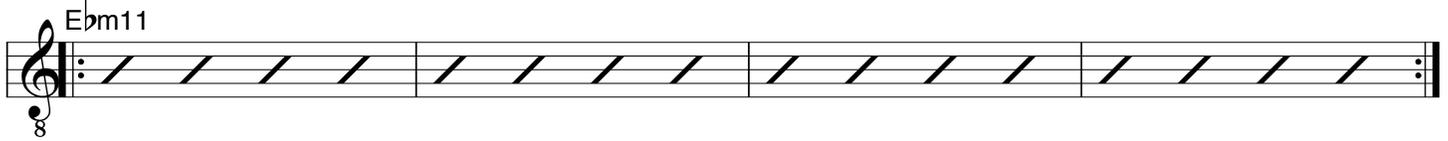
Section B musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The bass line is labeled "(bass ad lib)". Above the treble clef staff, the text "(melody)" is written. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Continuation of Section B musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The bass line is labeled "(bass ad lib)". Above the treble clef staff, the text "(melody)" is written. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

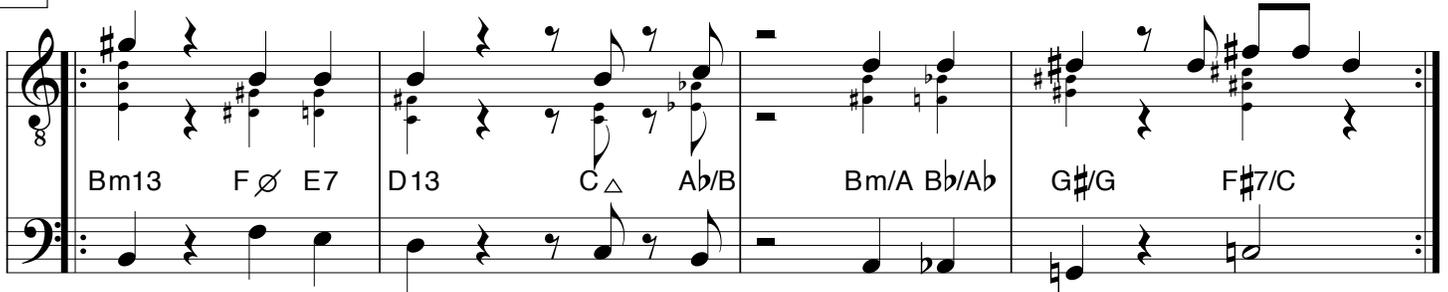
Uncle Bill (2)

open

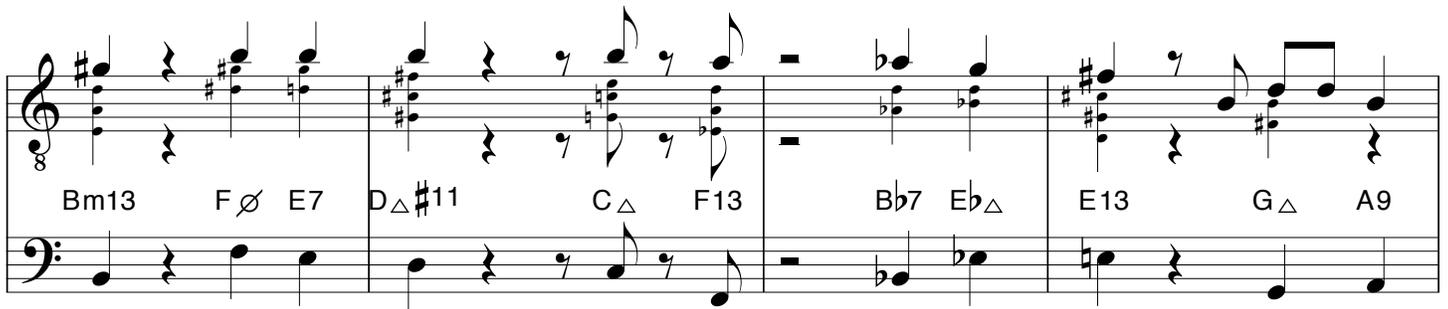
Ebm11



C



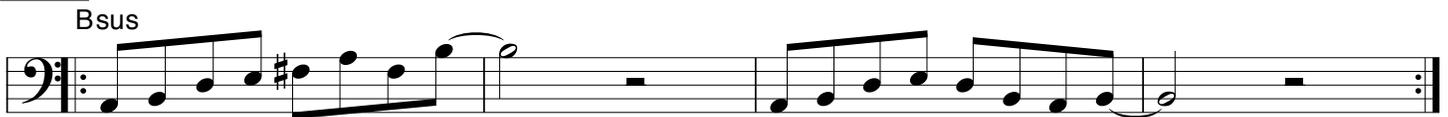
Bm13 F∅ E7 D13 CΔ Ab/B Bm/A Bb/Ab G#/G F#7/C



Bm13 F∅ E7 DΔ#11 CΔ F13 Bb7 EbΔ E13 GΔ A9

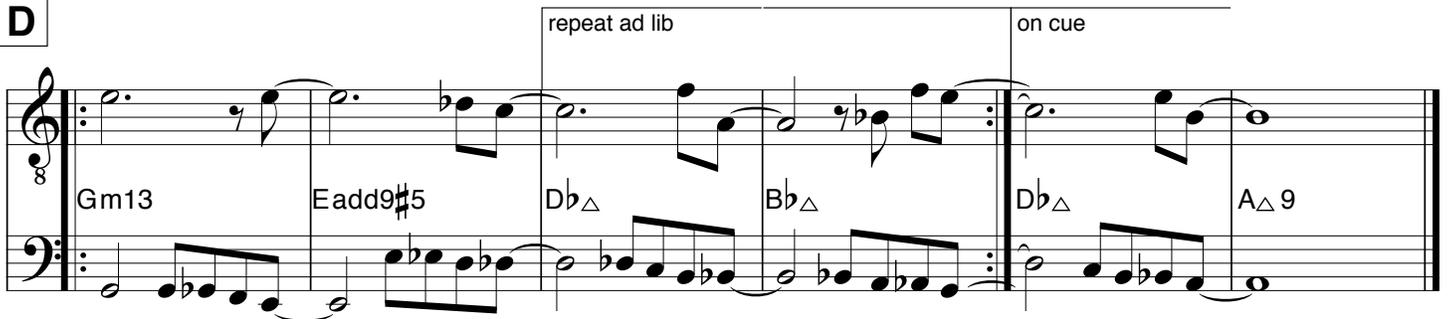
open

Bsus



D

repeat ad lib on cue



Gm13 Eadd9#5 DbΔ BbΔ DbΔ AΔ9